

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.37

LIBRARY

RECEIVED

★ MAY 19 1945 ★

U. S. Department of Agriculture

HERMITAGE GARDENS

DAFFODILS

1945



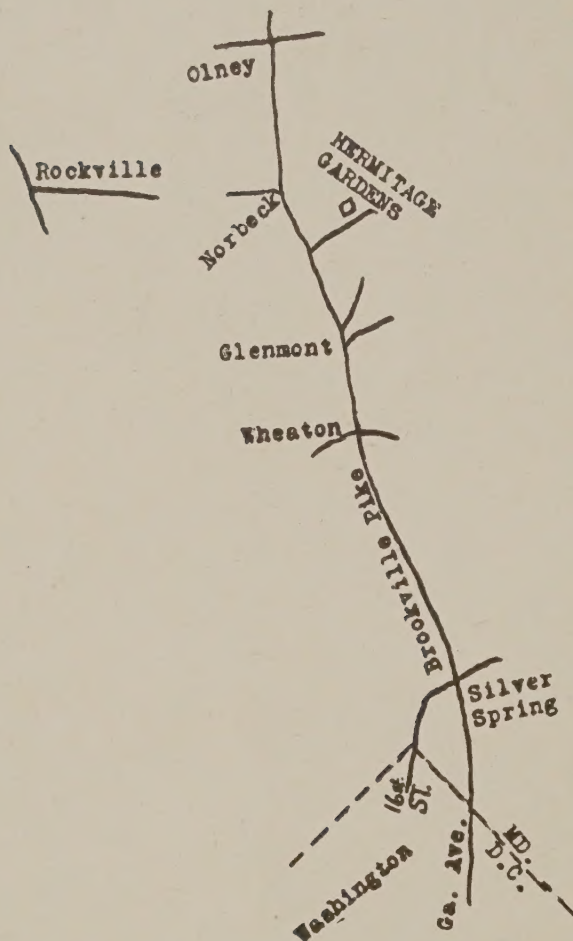
EDWIN C. POWELL

ROCKVILLE, R. F. D. 4

MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.

Tel. Kensington 19-W-1.



The usual exhibit maintained during the flowering season has been discontinued because of wartime conditions, but visitors will be cordially welcomed to see the hundreds of named varieties and thousands of seedlings in bloom from late March to early May.

The Oriole bus line on Brookville Pike between the District Line at Georgia Avenue and Sandy Spring passes within a short distance of the gardens.

Figures in parentheses following name indicate the relative season of bloom, 1 being the earliest, and 6

latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. I cannot guarantee to fill orders received later than September 30, as after that date all unsold bulbs are replanted.

Terms, cash with order, or 25 per cent cash and balance C. O. D.

Prices are net and include cost of delivery in continental United States, except as indicated, but do not include any sales' tax that may be levied.

HERMITAGE GARDENS ORIGINATIONS

Introductions of 1945

CATSKILL. (4) Bicolor Incomparabilis. This is one of the most striking flowers that I have raised because of its large size, fine form, and contrasting colors. It has very broad heart-shaped snow-white perianth segments that stand at right angles to a broad shallow rich orange crown. The beautifully serrated edge of the crown is of a deeper shade and the intense color extends into the base of the segments. It has splendid substance, is tall and very vigorous. From Bokhara x Sunstar. Each \$7.50.

COOSA. (2) An early, vigorous, medium tall White Trumpet, having broad overlapping somewhat pointed petals of thick firm substance, and a beautifully proportioned flaring trumpet that opens primrose and soon passes to old ivory. Of good exhibition quality and a fine garden flower. Each \$10.00.

GERONIMO. (3) Yellow Trumpet. A highly finished exhibition rich self-yellow of large size, smooth waxy texture, superb form and quality, and thick substance. The broad well overlapping petals stand at right angles to a well-proportioned somewhat flaring trumpet with a neatly serrated edge. A strong vigorous plant and a good increaser. First seeding and best flower in show of Tacoma Horticultural Club, 1941. From Pilgrimage x White Emperor. Each \$15.00.

IANA. (4) White Trumpet. A tall and very shapely white flower on a strong plant with broad blue-green foliage. The trumpet is well proportioned, slightly flaring, and has a neatly serrated edge; it opens primrose and soon passes to ivory-white. The broad well overlapping somewhat pointed petals stand at right angles to the trumpet and reflex gradually as the flower ages. A very attractive flower and a good increaser. From Mrs. Ernst H. Krelage x Tenedos. See page 5. Each \$10.00.

MONOCACY. Bicolor Trumpet. A large showy flower having broad shovel-pointed white petals that point slightly forward and overlap well; the edges roll backward as the flower ages. Large cream-yellow flaring trumpet with open mouth and serrated edge. Vigorous and of medium height. It is from two wonderfully fine parents—Royalist x Godolphin. Each \$7.50.

ROANOAK. Yellow Incomparabilis. A large and beautiful flower that has broad well overlapping shovel-pointed light yellow segments that stand at right angles to a very fine bell-shaped deep yellow crown an inch long and 1½ inches in diameter with an orange-red frilled edge. Tall, vigorous, and productive. From Diana Kasner x Copper Bowl. Each \$7.50.

Introductions of 1944

CAYUGA. (4-5) Bicolor Incomparabilis. An enlarged edition of John Evelyn with an orange-red edged large, flaring, much crinkled double-frilled rich yellow crown. Very broad heart-shaped crepe paper-like perianth segments of good substance that open primrose but soon pass to white. A tall, stunning, long-lasting flower from John Evelyn x Bokhara. Each \$5.00.

HOOSAC. (4) Yellow Incomparabilis. A very noticeable flower because of its size and strong color. Broad, overlapping, pointed perianth segments that make a star-shaped decorative flower, flat and at right angles to a shapely dark orange crown. From Golden Beauty x Bokhara. Each \$5.00.

HURON. (4-5) Bicolor trumpet. A very floriferous variety; large, vigorous and tall, with wide blue-green foliage. Overlapping, broad, slightly-pointed perianth segments opening light primrose and passing to white. Very smooth, velvety, cream-colored, slightly flaring trumpet with a beautifully serrated edge. From Aeolus x White Emperor. Each \$5.00.

NIANTIC. (5) Poeticus. Large snow-white round flower, the edges of the petals curving slightly inward. Large dark yellow eye with broad crimson edge. A very desirable flower for cutting because it is somewhat more informal than many of the Poets and frequently bears two flowers on tall stems. From Minuet. Each \$5.00.

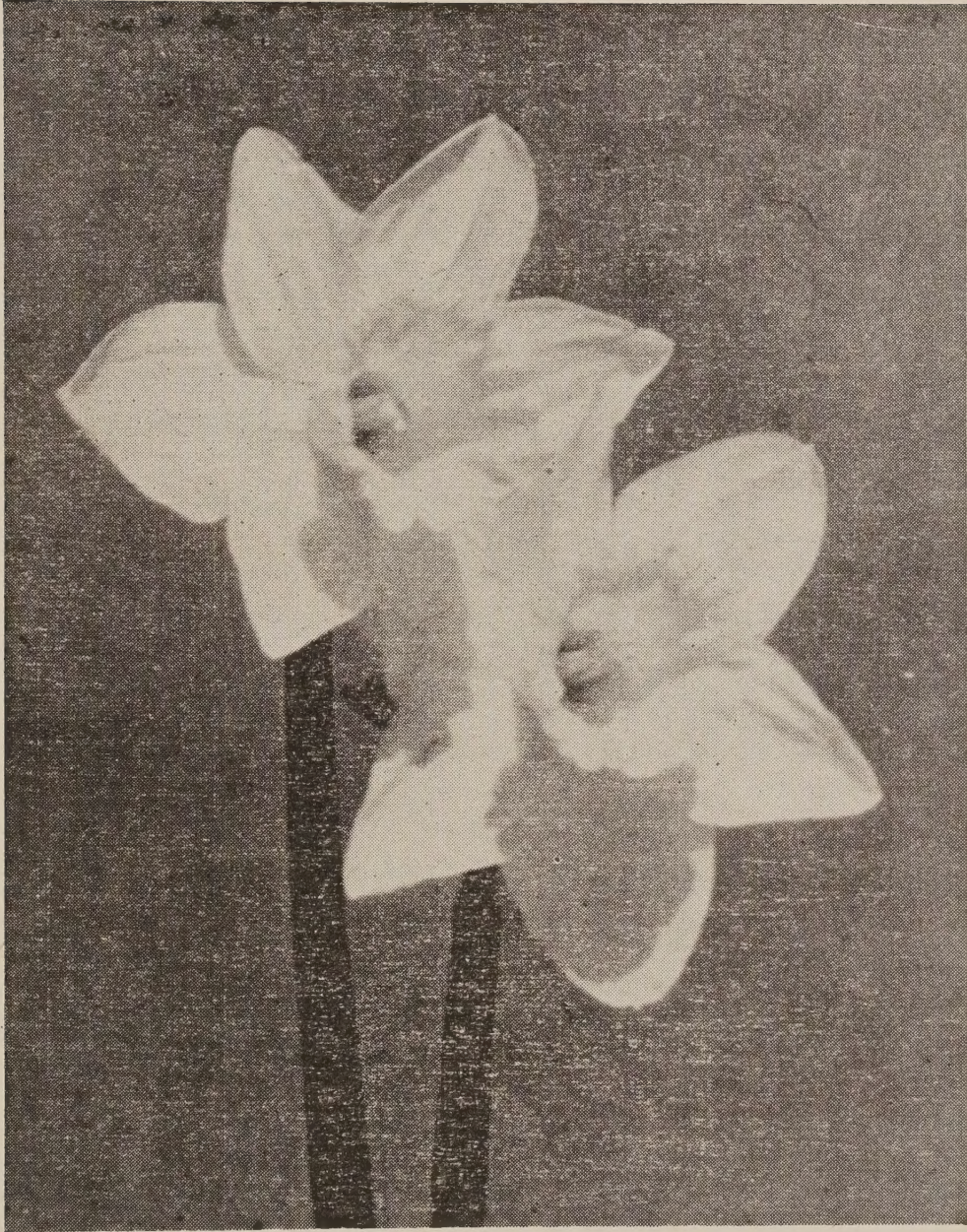
YELLOW TRUMPETS

The Trumpet class comprises those big, bold, daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

Aerolite. (3) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. 3 for 50c; doz. \$1.75.

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye." Excellent for landscape groups and forcing. Doz. \$1.50.

DAVID GRIFFITHS. (Powell) (2) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet, 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. Each \$5.00.



IANA, A BEAUTIFUL WHITE TRUMPET

Diotima (3) One of the best of the new super-giant yellow Trumpets; despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 50c.

GERONIMO. See Page 3.

Godolphin. (3) A. M., R. H. S., and Haarlem. One of the most beautiful yellow Trumpets yet raised; of perfectly smooth texture, sturdy habit, and fine poise. Very broad overlapping perianth; large, well-balanced trumpet expanded at mouth, of a uniform clear yellow. A fine show flower and garden plant. 24". Each 60c.

KATONAH. (Powell) (3-4) A seedling of King Alfred from which it inherits wonderful rich yellow color of a uniform shade throughout. A large up-standing flower of excellent form, quality, vigor, and productiveness that attracts attention because it "looks up at you." Broad overlapping perianth segments stand at right angles to a shapely flaring trumpet. Each \$3.50.

King Alfred. (2) The most popular yellow Trumpet because of its large size fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. Doz. \$1.50.

Lord Wellington. (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. Large very smooth perianth stands at right angles to the large golden-yellow trumpet. Each 75c.

Solid Gold. (3) A tall deep clear self-yellow trumpet of just nice size, fine parchmentlike texture and beautiful form; flat overlapping clean-cut perianth and well proportioned slender nicely flanged trumpet. A really refined well-bred looking flower; one of the best of the newer yellow Trumpets. A. M., R. H. S. Each \$3.00.

WHITE TRUMPETS

AGAWAM. (Powell) (3) A very beautiful large white flower from Nevis x Naxos that was first in seedling class and best flower in the daffodil show of the Takoma Horticultural Club in 1936. It has broad overlapping pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Each \$5.00.

APPANOOSE. (Powell). A very nice dwarf rock-garden plant 8 to 10 inches tall. Shovel-pointed perianth segments lean forward and are somewhat curved and twisted. The well proportioned trumpet has a nicely turned brim. Opens light cream and passes to white. Vigorous, broad foliage, prolific. From Madam De Graaff x White Emperor. Each \$2.00.

Beersheba. (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$1.25.

COOSA. See Page 3.

Eskimo. (3) A. M., R. H. S. A well-built flower of great substance and very lasting. Broad perianth standing at right angles to the open-mouth trumpet which is pale primrose on first opening but the entire flower soon passes to an intense white. Each 60c.

IANA. See Page 3.

Mrs. Ernst H. Krelage. (4) H. C., R. H. S. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. Each 30c; doz. \$3.00.

PECOUSIC. (Powell). (3) A medium-sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$3.50.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry and outline. It is indispensable to the exhibitor and breeder. Each 75c.

BICOLOR TRUMPETS

LOVENEST. (2) Ivory-white overlapping perianth, star shaped and informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. A flower of remarkable substance that is early and lasts well. 3 for \$1.00.

Jefta. (2) Very delicately colored flower of moderate size. Cream colored perianth and pale lemon trumpet slightly recurved at the mouth. Each 40c.

MONOCACY. See Page 3.

TECUMSEH. (Powell). (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchener. Broad overlapping slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each \$3.00.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

Abelard. (5) A. M., Haarlem. Broad yellow crown with orange tint at edge and showy orange anthers; broad well-overlapping primrose perianth of exceptionally good substance. A large, showy and unusually long-lasting flower that is particularly beautiful in the unfolding bud. Each 50c.

Aviemore. (3-4) A very tall, strong grower and rapid increaser from Beacon x Fortune. The perianth is soft yellow, very broad, and of great substance; the crown is bowl-shaped, bright orange-red shading to gold at the base. A. M., R. H. S., and Birmingham. Each \$1.00.

BASHBISH. (Powell). Medium-sized richly colored flower on a tall stem from a vigorous plant. Very smooth well overlapping pointed butter-yellow petals; finely proportioned flaring frilled orange crown. A stunning flower and a good doer. From Bernardino x Bokhara. Each \$3.50.

Brotonne. Very large well overlapping canary-yellow perianth of immense substance; large spreading crown of saturnine-red. A big showy flower and a very pleasing contrast in colors. Each 50c.

Carbineer. (4) A magnificent brilliant flower of splendid carriage and stiff substance, with broad, flat, bright-rich yellow perianth that stands at right angles to the large, deep, bright orange-red crown. Tall grower and very free of increase. Each \$3.00.

Carlton. (2-3) A. M., R. H. S. A fine self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. Each 40c.

Cheerio. (3) A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow immensely broad overlapping almost circular perianth of extraordinary thick substance; bold widely expanded frilled bowl-shaped crown of bright orange-red shading paler at the base. Very tall, vigorous, and free of increase. Each \$1.50.

Cornish Fire. (2) A very strongly colored red and yellow flower of good size. Yellow perianth and well-expanded crown of the most intense and fiery red-lead orange scarlet, solid to the base. Strong, vigorous grower. Each \$2.00.

Croesus. (4) F. C. C., R. H. S. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.50.

Damson. (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. Each 60c.

Diolite. (2-3) A very large exhibition flower more than 5 inches across, with great widespread perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance. Medium-sized crown of clear yellow edged with a clean band of bright orange-red. A well poised flower on a tall strong stem and very vigorous. A. M., R. H. S. Each \$2.00.

FORBER. (Powell). (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad overlapping shovel-pointed segments. Funnel-shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$4.00.

Fortune. (2) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand flat overlapping perianth of great substance and of clear deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. One of the earliest to bloom. Each \$1.50.

Fortune's Crest. (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded pale-yellow overlapping petals, and large wide deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$5.00.

Fortune's Gift. Very tall; deep yellow perianth and shapely bright orange-red crown. A flower of perfect form and vivid coloring. One of the best of the Fortune seedlings. Each \$4.50.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Doz. \$1.50.

Golden Frilled. (2) Golden-yellow perianth, and large crested frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Three for \$1.00.

Havelock. (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. This variety has probably received more awards (eight) as an exhibition, garden, and cut flower than any other variety. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant. Each 40c.

HOOSAC. See Page 4.

Invergordon. (3) A. M., R. H. S. A most striking flower of great size with very broad rounded smooth soft-yellow perianth and wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each \$1.00.

Killigrew. (3) A good-sized flower of lovely form and perfect balance, beautifully smooth texture and firm substance. Yellow broad much overlapping pointed petals. The crown which is finely frilled and of peculiarly attractive form and proportion is brilliant deep rich tangerine-orange. It holds its color well and is very lasting. Tall strong stem and a good doer. A. M., F. C. C., R. H. S. Each 50c.

MASSASOIT. (Powell). A very refined and beautiful flower of high exhibition quality. The broad, very smooth shovel-pointed petals overlap half their length. They are rich yellow in color and as they age they lean slightly forward, the points on a line with the darker yellow medium-sized flaring crown that has an orange edge. Tall, graceful, and vigorous. From Hera x Fair Bostonian. Each \$3.50.

Merkara. (4) Very large flat much overlapping sulphur-yellow perianth; large expanded deep orange-red crown. Showy, attractive flower. Each 60c.

Montpellier. (4-5) A. M., Haarlem. An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat well-overlapping yellow perianth and expanding red crown. Each \$2.00.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large broad much overlapping circular clear yellow perianth of remarkable thick waxy texture; rather short ruffled bright orange-scarlet crown. A brilliant and striking flower. Tall, strong grower. Each 75c.

Penquite. (2-3) One of the most remarkable flowers raised by the late P. D. Williams. Deep clear-yellow perianth of immense breadth and substance; expanded rather shallow deep coppery orange crown. Vigorous grower with strong sturdy stems. Each \$1.50.

Pilgrimage. (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best for show and garden culture. Each 25c.

POCOHONTAS. (Powell). A large show flower of high quality. Very smooth deep-yellow broadly overlapping perianth segments surmounted by a wonderfully rich yellow crown with dark orange-red edge. Holds its color remarkably well. From Bernardino x Fortune. Each \$3.50.

Porthilly. (4) A. M., F. C. C., R. H. S.; A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad beautifully shaped smooth clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange crimson—a really marvelous color. Very vigorous plant. Each \$1.25.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large bright golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. Doz. \$1.50.

Red Cross. (3-4) Soft yellow broad overlapping perianth, and very large crown of deep orange-red. Splendid exhibition and garden flower. Doz. \$2.00.

ROANOAK. See Page 3.

Rustom Pasha. (3) A large flower with most intense color that does not fade in the sun. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red. Tall strong grower and a very good flower. Each \$2.50.

St. Egwin. (3-4) An outstanding giant flower, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon-shaped, and of the most perfect smooth texture and wonderful substance; short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower and an exhibition flower. Each \$1.50.

Scarlet Leader. (3-4) A. M., Haarlem. One of the most sensational flowers of recent years. Vivid red well expanded crown, and pure white well overlapping perianth. Excellent show flower and good sturdy plant. Each \$7.50.

Star of the West. (3) A very striking exhibition flower with deep-yellow perianth and lovely orange-red crown of medium size. Very free bloomer and rapid propagator. Each \$2.00.

SUWANEE. (Powell) (2) An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow broad flat overlapping petals that make a flower 3½ inches in diameter. Medium-sized flaring deep-yellow crown shading to rich orange-red. Each \$3.00.

Trenoon. (3) A. M., F. C. C., R. H. S. Probably the richest yellow Incomparabilis; of excellent form, good size, and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$2.00.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. Doz. \$1.50.

BICOLOR INCOMPARABILIS

Carmencita. (3-4) A very beautiful flower of refined form borne on a tall stem. Broad overlapping perianth segments of pure white and of good substance; medium sized much frilled crown of pure orange. A. M., Haarlem. Each \$7.50.

CATSKILL. See Page 3.

CAYUGA. See Page 4.

Clava. (4) A most distinct flower of largest size with broad white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall vigorous plant. Each 75c.

Coverack Perfection. (3-4) A very large exhibition flower of unusual form. Broad white perianth and large shallow saucer-shaped crown, edged and flushed with pale salmon-gold. Each \$2.50.

Dick Wellband. (4-5) A. M., Haarlem. Pure white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each 75c.

ESOPUS. (Powell). A 4-inch distinctive flower of graceful carriage. The three outer very broad shovel-pointed petals are 1½ inches broad; the three inner, somewhat narrower and more pointed. Rich lemon-yellow flaring crown 1 inch long and 1¼ inches across has an attractive fluted edge. Strong vigorous plant with blue-green foliage. From Hera x Fair Bostonian. Each \$3.50.

Estelle. (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. Doz. \$1.25.

Francisca Drake. (2-3) An informal flower of a new type. Pure white petals 1½ inches wide and tinted gold at base; wide deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Doz. \$2.00.

Galopin. (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large and intense solid red crown. Each 75c.

Hades. (4) A. M., R. H. S. A very large and remarkable flower with creamy-white perianth of splendid form and substance and segments slightly re-curved at the edge; large expanded crown of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$1.00.

Jean Hood. (3) An exhibition variety bearing large flowers on tall strong stems. White perianth with broad overlapping segments; yellow crown with bright orange-red margin. Each \$2.00.

John Evelyn. (2) A. M., R. H. S. Very large overlapping pure white petals; very large expanded, flat crown with double-frilled edge of a beautiful apricot orange. A good exhibition flower. Doz. \$2.00.

Jungle Fire. (4) A very large and beautiful flower, with broad creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower, and a tall strong plant. Each \$1.00.

Nissa. (2-3) A tall flower of faultless form and splendid substance. Smooth overlapping white perianth segments and lemon-yellow crown. Fine show flower. Each 50c.

Pride of Cambridge. (3) Very vigorous, free growing, distinct, and beautiful exhibition variety. Large pure white perianth; broad and overlapping and of great substance; crown an inch in length, of brilliant Chinese orange with a narrow edge of clear yellow. Tall and vigorous. Each \$2.00.

Red Abbott. (3-4) For brilliance of color this is one of the best red and white Incomparabilis and it holds its color remarkably well. The shapely rather pointed flat perianth is purest white, with a slight shading of gold at the base of the petals; the crown is most intense red, solid to the base. Each \$1.50.

WABAN. (Powell). (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad overlapping pointed petals 3½ inches in diameter, that recurve slightly and give the flowers a delightful informal effect. Lemon yellow bell-shaped crown 1¾ inches in diameter, with delicately crinkled edge. Of good substance and long lasting. Each \$2.00.

TIOGA. (Powell). A large and very robust flower on a tall strong stem, long-lasting, and of the highest quality. Broad smooth flat overlapping perianth segments of purest white; long flaring crown of lemon-yellow. A beautifully proportioned flower, vigorous, and prolific, and the best yet seen in this division. From Robert Sydenham x Pilgrim. Each \$3.50.

Waratah. Large flat broad white perianth and rich orange-bordered crown. An Australian flower of fine form and excellent substance. Each \$2.00.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

Bonfire. (4) A showy flower of perfect form and excellent substance. Perianth cream, well overlapping and rounded; fine large orange cup. Doz. \$1.25.

Cordova. (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each \$1.50.

Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.25.

Lucky Strike. (4) An attractive flower with broad overlapping light yellow petals that bend a little backwards. Spreading dark yellow cup with orange edge. C. M., Haarlem. Each 25c.

Mangosteen. (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad bright-yellow perianth, and widely expanded frilled crown of solid blazing deep orange-scarlet. A. M., Haarlem. Each \$5.00.

Market Merry. (2) A. M., R. H. S. This outstanding flower marks a great achievement and a notable advance. Nearly as early as Fortune. The most richly colored Barrii yet seen. Broad, rich-yellow perianth and shallow, deep vivid solid red cup. Tall, wiry stem. Free of bloom and increase, and tops the class as a show and ideal market flower. Each \$5.00.

Rose Marie (4) Beautiful and outstanding flower, extremely large and carried on a strong stem. Broad petaled reflexing perianth and fluted cup of pale primrose shading to deep primrose at the frilled edge. A. M., Haarlem. Each \$2.00.

BICOLOR BARRII

Aleppo. (4) A. M., Midland Daffodil Society. A grand giant Barrii. Very large and remarkably striking flower; very broad circular overlapping white perianth of great substance; large, almost flat cup gorgeously stained deep red. Tall plant of great strength and vigor. Each \$1.25.

Charter. (3) A large flower with beautifully formed firm white perianth and orange-red cup. A splendid doer in every way. Doz. \$1.00.

Cinderella. (4) A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Doz. \$1.00.

Edith. (5) One of the best of the new Poeticus-Barrii type. Exceptionally wide pure white broadly overlapping perianth segments that make a rounded flower; nasturtium-yellow shallow cup with a wide margin of flame red. Each 40c.

Elsbeth. (4) A. M., R. H. S. A show flower of high quality. Very round creamy-white flat perianth segments; basin-shaped sulphur-yellow cup narrowly edged with orange. Rapid of increase and free flowering. Doz. \$2.00.

Firetail. (4) A. M., F. C. C., R. H. S. One of the finest red-eyed Barriis. Large shapely flower of Poeticus form with ivory-white perianth and flat crinkled cup of richest deep blazing solid red which lasts well. Doz. \$2.00.

Fleur. Very large star-shaped perianth of pure Poeticus white; flat, deeply frilled cup of citron yellow edged orange-red. A beautifully proportioned flower. A. M., Haarlem. Each 50c.

Forfar. (4) A very striking large exhibition flower with broad flat white perianth of fine substance and a widely expanded solid red cup. Strong grower and splendid show flower. Each \$1.50.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped clear-yellow cup edged bright red. Each 25c.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad pure white perianth; large widely expanded crimson-scarlet cup with a yellow center. Each 30c; doz. \$3.00.

Lady Kesteven. (4) One of the finest flowers yet introduced. Snow-white perianth of unusually fine texture, well formed and substantial; cup of the very deepest red. A large, tall, and very showy flower. Each \$6.00.

Mrs. Barclay. (4) Large round much overlapping creamy-white perianth; deeply frilled flat cup of primrose yellow edged orange. Extremely showy, tall and vigorous. Doz. \$1.50.

Muriel Bibby. (4) A very fine large flower with beautifully formed solid white perianth and spreading cadmium-yellow cup suffused with saturnine red. Doz. \$1.25.

NONOTUCK. (Powell). (5) A very late Poeticus-Barrii resembling a Poeticus in growth. Broad well overlapping white petals form a very round medium-sized flower. The spreading eye is finely fluted, orange-yellow narrowly edged orange-red. Each \$3.00.

Penny-Come-Quick. (3) A. M., R. H. S. A three-inch well poised flower with flat overlapping white segments; shallow saucer-shaped pale-sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. One of the best for garden culture and cutting. Doz. \$1.00.

Pride of Virginia. A large flower with broad white petals and a clear orange cup. Strong stems and very tall. Each 40c.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

Carnlough. (2) A distinct Leedsii of strong sturdy habit, large size, and superb quality. Broad, firm, flat, pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral-pink; in time the entire flower passes to white. Each \$2.50.

Cicely. (2) A. M., R. H. S. A medium-sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase and greatly admired. Each 50c.

Daisy Schaffer. (3) A show flower of high quality and one of the most outstanding of the new giant Leedsii's. Flower 4½ inches across with crown nearly 2 inches. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. A. M., R. H. S.; F. C. F. A., Haarlem. Each \$2.50.

Fanny Curry. (3) A very unique flower because of the unusual color. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, perfectly flat, and of grand quality. The crown is large, widely expanded, and beautifully frilled at the mouth; this frill is a beautiful shade of shell-pink, gradually fading to pale lemon at the base of the crown. Each \$2.00.

Gertie Millar. (3) A. M., Haarlem. Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 75c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil often classed as a white Trumpet; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim crown of apricot-pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$1.50.

NAKOTA. (Powell). (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsii's. It has a large crown and is tall and vigorous. Broad, flat, well overlapping shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$2.50.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad overlapping pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$2.50.

Niphetos. (3) A giant Leedsii of the very highest quality. Broad, much overlapping pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory passing to white. Each 75c.

Silver Star. (3) One of the best low-priced Leedsii's. Large pure white flower with shovel-pointed well overlapping flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Vigorous, good increaser, and very fragrant. Doz. \$1.50.

Tunis. (3) A. M., F. C. C., R. H. S. A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each 75c.

WACHUSETT. (Powell). A beautifully finished medium-sized flower that derives its fine quality from both parents—Pilgrimage x Beersheba. The three outer segments are broad and shovel-pointed; the three inner, somewhat narrower and more pointed. They open at right angles to the crown and point slightly forward as the flower ages. The crown is very smooth and shapely, somewhat tapering, and approaching a trumpet in length. Flowers are of thick substance and long-lasting. Each \$3.50.

SMALL-CROWNED LEEDSII

David West. A most unusual flower with a pure white perianth of elegant form and fine substance and a peculiar shade of buff-white in the crown. Each \$3.00.

Fairy Circle. A. M., R. H. S. A most exquisite and perfect little bantam flower. Perfectly even flat circular much overlapping white perianth, and broad flat white eye margined with a clearly defined pink rim. Each 60c.

Honey. (3) A large all-white flower with broad flat overlapping perianth. Perfect for show and a fine garden flower. Doz. \$1.00.

Mrs. Nette O'Melveny. (3) Pure white very large broad flat rounded overlapping perianth; large light-yellow cup. Tall, very striking, and attractive. Doz. \$1.50.

Queen of the North. (4) Large exhibition flower. Broad white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poeticus white and a flat pure white cup with a cool green center. A good doer. Each 60c.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale-canary crinkled cup. Delicately scented. Doz \$1.00.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have *Narcissus jonquilla* as one parent. Very fragrant, mostly rich yellow in color, mostly midseason in flowering, and of medium height.

Aurelia. (4) A fine Jonquil hybrid of beautiful form and of the deepest color. Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. A fine exhibition flower. Doz. \$2.00.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow. Almost a Trumpet bearing single 3-inch flowers on 21-inch stems. Doz. \$1.25.

CHEYENNE. (Powell) A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad pointed well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. Each \$1.00.

Golden Goblet. (3) A magnificent hybrid approaching Trumpet form and dimensions. Broad waved perianth and much expanded serrated trumpet. The flower has great substance and extraordinary durability and is deepest intense self-golden yellow throughout. Each 60c.

Golden Perfection. (3-4) A giant jonquil hybrid of the finest quality, unique in its class. A perfect perianth with wide overlapping segments of deep citron yellow with a mica sheen; cup of pure gold, perfectly proportioned to balance of the flower. F. C. C., Haarlem. Each \$1.00.

Golden Sceptre. (2-3) Handsome, free flowering; rich golden yellow; sweetly scented. Doz. \$1.00.

KIOWA. (Powell). An attractive hybrid bred from the *Leedsii* Kingdom by *Jonquilla*, bearing one or two 2-inch flowers on 10-inch stems. Very regular flat round perianth; slightly flaring primrose cup. Each \$1.25.

Lanarth. (4) A very beautiful and most distinct jonquil hybrid, having broad rounded rich golden perianth and shallow expanded cup of a lovely rich golden orange. Very tall. Each 75c.

Trevithian. (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 50c.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and flowers. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Actaea. (4-5) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Doz. \$1.50.

Dactyl. (5) A. M., R. H. S. In size and quality this is one of the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad flat citron eye, edged with a boldly defined rim of deep red. Each 30c.

Dulcimer. (5) A. M., R. H. S. A magnificent Poet with broad overlapping perianth of great substance and quality. The large flat eye is broadly margined deep red and has a green center. Very tall and one of the best. Each 40c.

Kestrel. (5) Tall, stately and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. Each 25c.

Knave of Diamonds. (5) Broad smooth circular snow-white perianth; smallish eye of solid, brilliant, deep red. Very tall, vigorous, and free of bloom and increase. Each 40c.

NIANTIC. See Page 4.

PENTUCKET. (4-5) (Powell). A medium-sized flower of the highest quality. Flat, much overlapping white perianth-making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each 75c.

Red Rim. (4) A. M., F. C. C., R. H. S. This is one of the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; large yellow eye with a broad band of scarlet. Extra fine. Each 25c.

VARIOUS

Beryl. A. M., R. H. S. and Haarlem. A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold. Ideal for rock gardens. Height, 8 inches. Each 50c.

Cheerfulness. (4) A. M., R. H. S. A double white Poetaz, with pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming. Doz. \$1.50.

CHICOPEE. (1) Cyclamineus hybrid. A novel rock-garden plant from Obval-laris x Cyclamineus that blooms earlier than either parent—the first daffodil to flower at Hermitage Gardens. Straight yellow trumpet 1¼ inches long by one-half inch in diameter with a bell-shaped mouth evenly and neatly corrugated. Petals 1 inch long slightly overlapping and pointing backward, of a lighter shade than the trumpet. A little gem. See Page 20. Each \$5.00.

Daphne. (5) A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure white, sweet-scented, large, double flowers. Three for \$1.00.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad white perianth; bright-yellow cup edged orange. Doz. \$1.00.

February Gold. (1) A very early-flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

Thalia. (3) Often called the orchid-flowered daffodil, it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 30c.

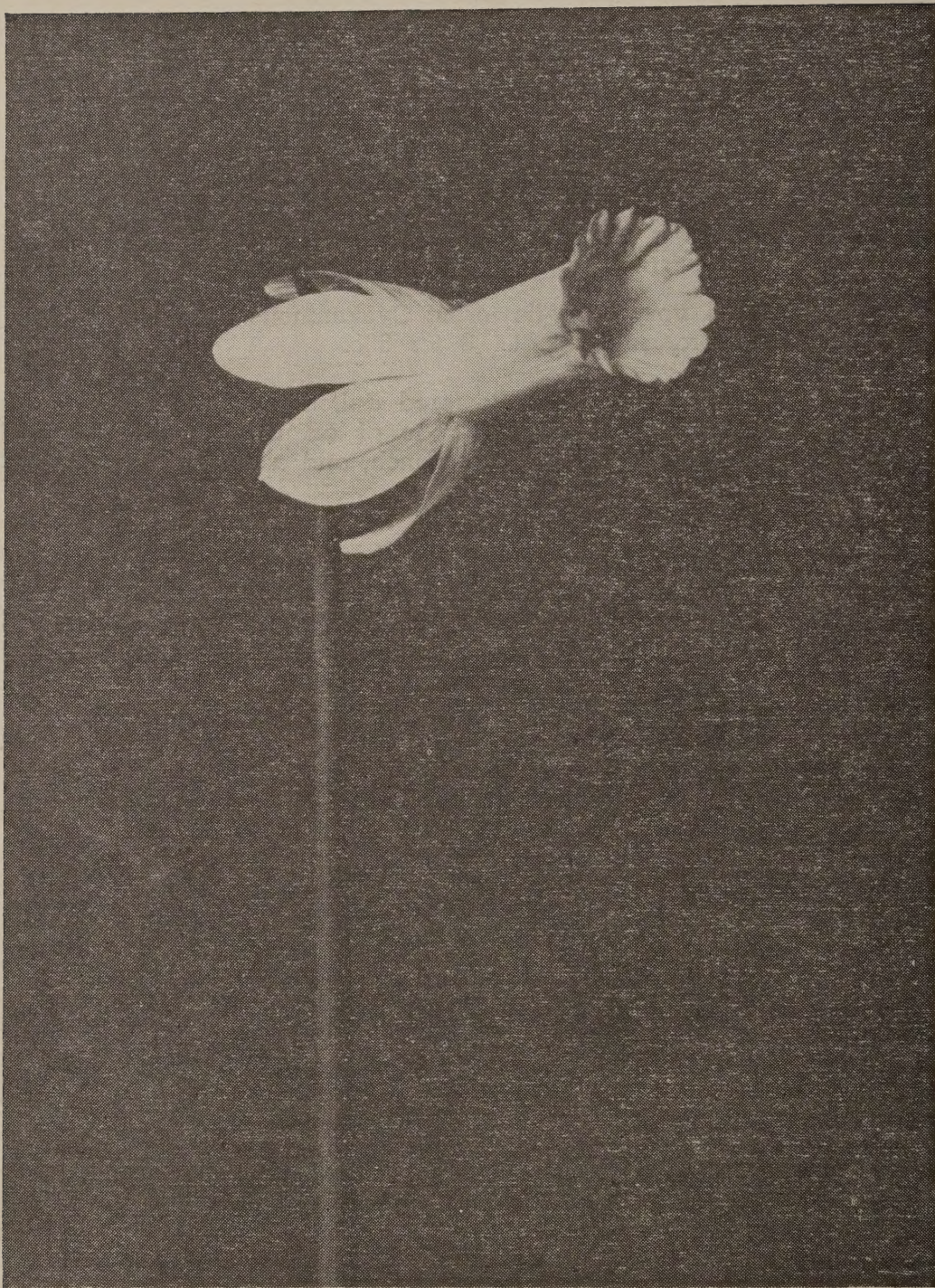
Tenuior. (4) A very elegant slender daffodil species that bears two or three fragrant flowers on a 9-inch stem. The perianth is less than 2 inches in diameter with overlapping segments of a soft creamy yellow that fade to nearly white as the flower ages. The cup is sulphur yellow. At Hermitage Gardens it is very happy in bluegrass in light shade. Each 75c.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. Doz. \$2.00.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. Excellent for cutting and naturalizing. \$4.00 per 100, F. O. B.

MIXED SEEDLINGS. When the seedlings flower I select a very small per cent to grow on for further testing. The remainder are sold mixed as lifted. There are many fine flowers among them. \$6 per 100, F. O. B.

Sternbergia Lutea. A very effective hardy fall-flowering bulbous plant that produces large crocus-like rich golden yellow flowers. The bulbs should be planted 6 to 8 inches deep and 8 to 10 inches apart, preferably in a rather heavy soil in a somewhat dry, sunny position. Dozen \$3.00. No orders filled after September 1.



CHICOPEE, A FIRST-EARLY CYCLAMINEUS HYBRID